

Profits from gaming distributed across the Province in 2018-19

July 18, 2019 – Halifax: Profits from the Nova Scotia Gaming Corporation, which are used to help fund public services, like healthcare, education, sport and culture, increased this year. In 2018-19, the Payment to Province was \$145.2 million, an increase of 2.2 per cent from \$142.1 million in 2017-18.

“The proceeds from gaming are used to pay for essential services like roads, healthcare and education, so sustainability is important and so is social responsibility,” said Bob MacKinnon, president and CEO of Nova Scotia Gaming. “At Nova Scotia Gaming, we’re committed to both and we take pride in doing good work in gaming because we’re Nova Scotians, too.”

Overview of Nova Scotia’s gaming industry for 2018-19:

- \$145.2 million payment to province;
- \$21.3 million in wages and benefits for 502 full- and part-time jobs;
- \$38.1 million in commissions for 1,294 small business owners; and,
- \$6.6 million for the prevention, education and treatment of problem gambling.

In 2018-19, an additional \$8 million helped fund sport, culture, arts and heritage programs through the sale of designated lottery products. The money was evenly distributed between *Support4Sport*, which is managed by Sport Nova Scotia, and *Support4Culture*, which is managed by the Department of Communities, Culture and Heritage.



Animator and puppeteer, Straun Robertson, teaches class at Mermaid Imperial Arts Theatre in Windsor, Nova Scotia. The theatre received funding through *Support4Culture* in 2018-19.

Mermaid Imperial Performing Arts Theatre in Windsor, Nova Scotia was *Support4Culture* recipient in 2018-19. The theatre has been able to entertain audiences across Nova Scotia and beyond, including the recent production of the popular children’s book, *Good Night Moon*.

“The *Support4Culture* program has really made it possible for Mermaid to grow our programs and create employment,” said Danny Everson, executive director of Mermaid Theatre. “We help university students in the performing arts explore and test their newly-acquired skills.

We encourage young people to read and discover a new way to learn, and we bring back revenue and knowledge from our travels. Mermaid really is a theatre for all voices, whether we’re telling the stories of our Indigenous heritage or performing in different languages for audiences around the world.”

Last year, *Good Night Moon* was offered in Mandarin and seen by more than 15,000 people in 13 Chinese cities.

To learn more about this funding recipient, and to view NSGC's complete 2018-19 Summary of Results, go to gamingns.ca/AR.

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Corporation president and CEO, Bob MacKinnon, says Nova Scotia Gaming is committed to both sustainability and social responsibility because those who work in the industry are Nova Scotians, too.

The gaming industry employs more than 500 people in full- and part-time jobs.

Mermaid Theatre in Windsor is one funding recipient.

The theatre's executive director, Danny Everson, says Nova Scotia Gaming's support-for-culture program has helped it grow and create employment.

President and CEO, Bob MacKinnon, says Nova Scotia Gaming is committed to both sustainability and social responsibility because those who work in the industry are Nova Scotians, too.

The Financial Statements are available on the corporation's website.

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Contact:

Monica MacLean

t: [902] 424-6853

c: [902] 401-5949

mmaclean@gamingns.ca